

## **Term Information**

Effective Term Autumn 2026

## **General Information**

Course Bulletin Listing/Subject Area Classics  
Fiscal Unit/Academic Org Classics - D0509  
College/Academic Group Arts and Sciences  
Level/Career Undergraduate  
Course Number/Catalog 1000  
Course Title Pathways in Classics: Opening Doors to the Past, Present, and Future  
Transcript Abbreviation PathwaysInClassics  
Course Description Required for Classics Majors, but welcome to all. This 1-credit course will orient students to the interdisciplinary field of Classics, and provide opportunities to explore pathways in the Classics major and articulate skills (both academic and extra-academic) gained through studies.  
Semester Credit Hours/Units Fixed: 1

## **Offering Information**

Length Of Course 14 Week, 12 Week, 8 Week, 7 Week, 6 Week, 4 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Lecture  
Grade Roster Component Lecture  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

## **Prerequisites and Exclusions**

Prerequisites/Corequisites  
Exclusions  
Electronically Enforced Yes

## **Cross-Listings**

Cross-Listings

## **Subject/CIP Code**

Subject/CIP Code 16.1299  
Subsidy Level Baccalaureate Course  
Intended Rank Freshman, Sophomore, Junior, Senior

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors  
Survey Course

## Course Details

### Course goals or learning objectives/outcomes

- Explore different pathways within the Classics major
- Identify resources and opportunities available at Ohio State to support and enrich your studies
- Describe (orally and in writing) skills and competencies you develop through Classics
- Evaluate the significance and relevance of your undergraduate studies for your goals and priorities

### Content Topic List

- Language and Literature
  - Ancient History
  - Philosophy and Ancient Science
  - Religion and Mythology
  - Classical Reception
  - Modern Greek Studies
  - Material Culture and Museum Studies
  - History of the Humanities
  - Epigraphy and Palaeography
- No

### Sought Concurrence

## Attachments

- Classics 1000 Major Launch Seminar.docx: Syllabus  
*(Syllabus. Owner: Bauer,Leah)*
- Classics Undergraduate Curriculum Map.xlsx: Curriculum Map  
*(Other Supporting Documentation. Owner: Bauer,Leah)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Bauer,Leah	12/10/2025 11:37 AM	Submitted for Approval
Approved	Fullerton,Mark David	12/10/2025 11:44 AM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	01/12/2026 01:23 PM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Neff,Jennifer Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	01/12/2026 01:23 PM	ASCCAO Approval

**Classics ####: Pathways in Classics: Opening Doors to the Past, Present, and Future  
Spring 2027: Mondays (1 hour)**

**Format of instruction:** In-Person Lecture 1 credit hour

**Meeting Place**

**Instructor Information and Office Hours**

**Course Description:**

Welcome to Classics! This 1-credit course will orient you to the interdisciplinary field of Classics. You will have opportunities to explore pathways in the Classics major and to articulate the skills you develop (both academic and extra-academic) through your studies. This course includes weekly reading and writing assignments, conversations with Ohio State Classics faculty, graduate students, and alumni, and on-campus site visits to the Center for Epigraphical and Palaeographical Studies, the Museum of Classical Archaeology, and Special Collections in Thompson Library.

Classics majors are required to complete this course. Ideally students will complete it within one year of declaring the major, but it can be completed at any time, and assignments are designed to help students both reflect on their undergraduate focus and explore paths after graduation. While the course is designed with Classics majors in mind, all students are welcome, and Classics minors are especially encouraged to enroll.

**Aims of this Course:**

- Explore different pathways within the Classics major
- Identify resources and opportunities available at Ohio State to support and enrich your studies
- Describe (orally and in writing) skills and competencies you develop through Classics
- Evaluate the significance and relevance of your undergraduate studies for your goals and priorities

**Course Materials**

All assignments will be made available on Carmen and through the Ohio State Library website.

**Assignments and Assessments**

- **Readings:** Please prepare assigned readings in advance of class and come ready to discuss them.

- **Participation:** Class time is an opportunity to learn from each other, and I look forward to learning from and with you. Please take a moment to consider whether you are usually more of a listener or more of a talker in class discussion. If you are more of a listener, make sure you are challenging yourself to share your ideas. If you are more of a talker, make sure you are allowing space to hear what others have to say.
- **Attendance (10%):** Attending class is essential to success in this course. I will take attendance occasionally (and without advance notice). If you must be absent, email me as soon as possible. You must contact me within one week of an absence to discuss make-up opportunities.
- **2 Forum Posts (20%, 10% each):** To receive full credit for a forum post, you will respond (1-2 paragraphs) to a prompt (inspired by the week's topic) on a Canvas discussion board **and** respond (1 paragraph) to one of your classmates' posts. Each assignment will go live on Monday morning and must be completed by Sunday evening.
- **2 In-Class Written Reflections (40%, 20% each):** You will be given a choice of prompts focused on assigned readings and material presented and discussed in class. You will choose 1 prompt and respond in 2-3 paragraphs (first 20 minutes of class): these reflections are an opportunity to think more deeply about what you find interesting, meaningful, or provocative from the course and to connect it to what you have learned or are learning in other courses. Think of the reflection as a journal entry where you support your views with evidence!
- **Personal Statement (20%):** You will write a 1-page (single-spaced) statement responding to the question: Why study Classics? This statement is intended to give you a starting point for future application materials (for internships, fellowships, study abroad, or graduate school). You will submit a draft of the statement and meet to discuss it with me (see below); you will then revise your statement in accordance with our conversation.
- **Conversation with Instructor (10%):** We will meet one-on-one to discuss your draft of your personal statement and your plans for your undergraduate studies.

## Grading

This course is graded S/U. I will provide written comments on your progress midway through the semester and at the conclusion of the semester and you are welcome to come speak with me in office hours any time.

## Policies

### Academic Misconduct

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and this syllabus may constitute Academic Misconduct.

The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: Any activity that tends to compromise the academic integrity of the University or subvert the educational process. Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an excuse for academic misconduct, so please review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If an instructor suspects that a student has committed academic misconduct in this course, the instructor is obligated by University Rules to report those suspicions to the Committee on Academic Misconduct. If COAM determines that a student violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in the course and suspension or dismissal from the University.

If students have questions about the above policy or what constitutes academic misconduct in this course, they should contact the instructor.

### Religious Accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement **and** the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the [Civil Rights Compliance Office](#).

Policy: [Religious Holidays, Holy Days and Observances](#)

#### Disability Statement (with Accommodations for Illness)

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If students anticipate or experience academic barriers based on a disability (including mental health and medical conditions, whether chronic or temporary), they should let their instructor know immediately so that they can privately discuss options. Students do not need to disclose specific information about a disability to faculty. To establish reasonable accommodations, students may be asked to register with Student Life Disability Services (see below for campus-specific contact information). After registration, students should make arrangements with their instructors as soon as possible to discuss your accommodations so that accommodations may be implemented in a timely fashion.

If students are ill and need to miss class, including if they are staying home and away from others while experiencing symptoms of viral infection or fever, they should let their instructor know immediately. In cases where illness interacts with an underlying medical

condition, please consult with Student Life Disability Services to request reasonable accommodations.

[slds@osu.edu](mailto:slds@osu.edu)

<https://slds.osu.edu/>

098 Baker Hall, 113 W. 12th Ave

614-292-3307 phone

### Intellectual Diversity

Ohio State is committed to fostering a culture of open inquiry and intellectual diversity within the classroom. This course will cover a range of information and may include discussions or debates about controversial issues, beliefs, or policies. Any such discussions and debates are intended to support understanding of the approved curriculum and relevant course objectives rather than promote any specific point of view. Students will be assessed on principles applicable to the field of study and the content covered in the course. Preparing students for citizenship includes helping them develop critical thinking skills that will allow them to reach their own conclusions regarding complex or controversial matters.

### **Course Schedule**

#### **January 11**

- Introduction to the Course
- Orientation to Ohio State Library website

#### **January 18: No Class (MLK Day)**

#### **January 25: Language and Literature**

- Read: Carmen Course Pack: Selected Primary Source Readings #1
- Read: R. Scodel, *An Introduction to Greek Tragedy* (2012), chapter 1 and D. Feeney, *Beyond Greek: The Beginnings of Latin Literature* (2016) selections

#### **February 1: Ancient History**

- Read: Carmen Course Pack: Selected Primary Source Readings #2
- Read: I. Morris, *Archaeology as Cultural History: Words and Things in Iron Age Greece* (2000), chapter 1 and E. Cline (2013), *The Trojan War: A Very Short Introduction*, chapter 3

### **February 8: Philosophy and Ancient Science**

- Read: Carmen Course Pack: Selected Primary Source Readings #3
- Read: M. Nussbaum, *The Therapy of Desire* (1994), chapter 1

### **February 15: Religion and Mythology**

- Read: Carmen Course Pack: Selected Primary Source Readings #4
- Read: B. Nongbri (2012), *Before Religion* (selections) and S. I. Johnston, *The Story of Myth* (2018) (selections)

### **February 22: Classical Reception**

- Read: C. Martindale, *Redeeming the Text: Latin Poetry and the Hermeneutics of Reception* (1993), selections and E. Greenwood, "Afterward: Omni-local Classical Receptions," *Classical Receptions Journal* (2013)
- **Forum Post 1 DUE by end of the week**

### **March 1: Modern Greek Studies**

- Read: Carmen Course Pack: Selected Primary Source Readings #5
- Discussion with Modern Greek faculty

### **March 8**

- **In-Class Written Reflection 1**
- Discussion with Classics faculty members

### **March 15: No Class (Spring Break)**

### **March 22: Material Culture and Museum Studies**

- Read J. Hirsch "Sharing the Spoils: The Historical use of Loans and Gifts as Collecting Methodologies for Building Biblical Archaeology Teaching Collections" *Bulletin of the History of Archaeology* (2021), 31.5: 1-21
- Visit to the Museum of Classical Archaeology (led by Classics faculty)

### **March 29: History of the Humanities**

- Read: P. Reitter and C. Wellmon, *Permanent Crisis: The Humanities in a Disenchanted Age* (2021), selections
- Discussion with Classics PhD students
- **Forum Post 2 DUE by end of the week**

### **April 5: Epigraphy and Palaeography**

- Read: Carmen Course Pack: Selected Primary Source Readings #6
- Read: J. Bodel, *Epigraphic Evidence: Ancient History From Inscriptions* (2001), selections and L. I. Lied and B. Nongrbi, *Working with Manuscripts: A Guide for Textual Scholars* (2025), selections



- Visit to the Center for Epigraphical and Palaeographical Studies (led by Classics faculty)

**April 12**

- Review: National Humanities Alliance: [“The Humanities Pathway to Career Success”](#)
- **In-Class Written Reflection 2**
- Discussions with recent Classics BA alumni

**April 19**

- Visit to Thompson Library Special Collections (led by library faculty)
- **First draft of Personal Statement DUE**
- **Conversations with Instructor this week**

**April 26**

- Concluding Discussion
- **Final Personal Statement DUE by end of the week**